

Watercolor Art, Illustration & Pattern Design

Surface Design Portfolio

2025



www.fibrebasedfiction.com hillary@fibrebasedfiction.com @hillaryholt_art

Hi there! Im Hillary Holt

I'm an Australian artist, illustrator, and surface designer, now based in beautiful Barcelona. Using modern watercolor techniques, I hand-create illustrations and patterns for products with bright, vibrant colours, inspired by the natural world, botanicals & pop culture.

I make art full-time from my home studio, drawing from memories of the Australian coast and the creative energy of my adopted city, following trends and recognising the difference between fine art and commercial product design.

Where you can find my work: amazon Walmart > !< Michaels *wayfair BED BATH& LOWE'S

Let's Connect!

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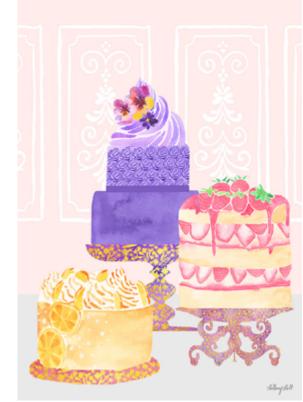




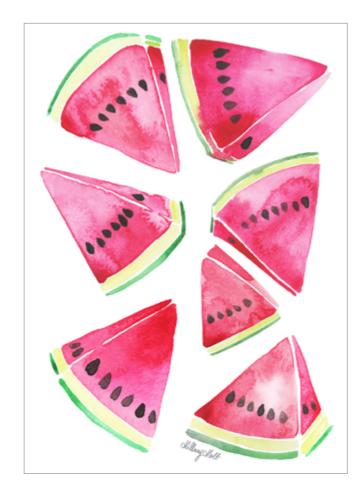


































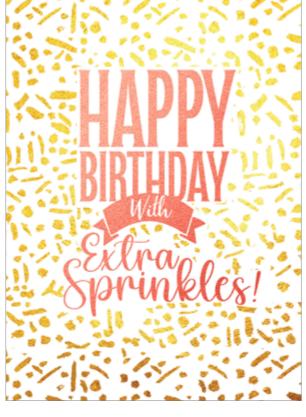




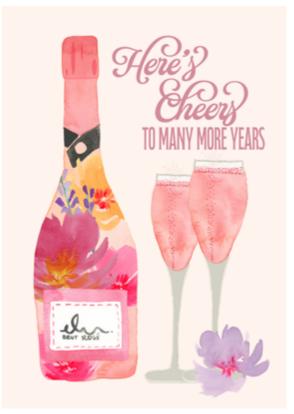






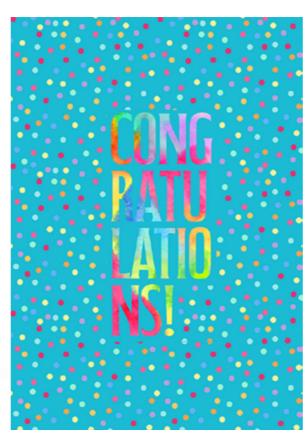










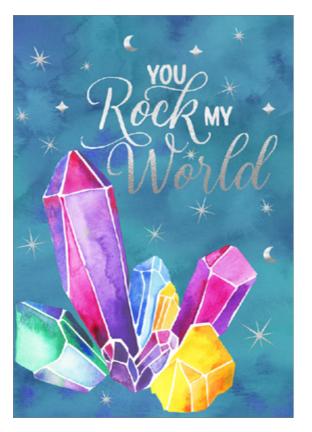




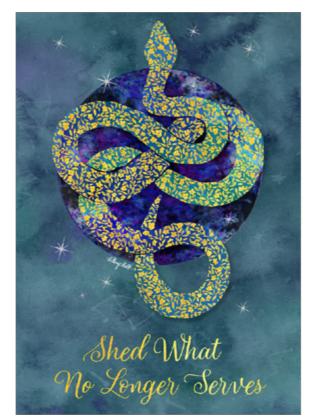










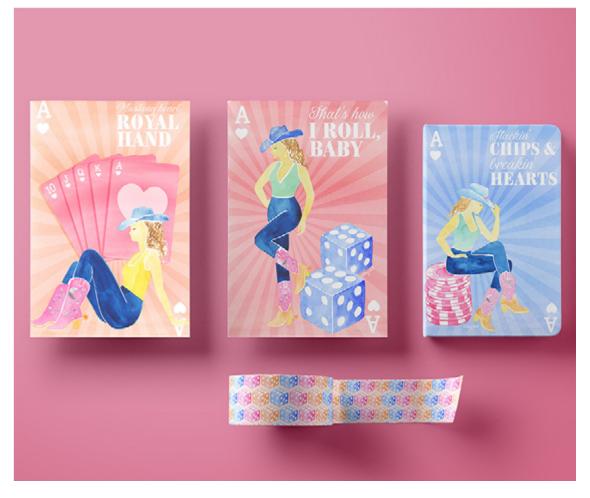




























Thanks for checking out my work!

I'm so glad you've made it here, I really appreciate your time.

What is Fibre Based Fiction? In short – it's art! Part life and part imagination, starting with pigment on paper. Sharing emotions, connecting us through inspiration and those small moments to stop, reflect and enjoy!

I hope you enjoy my work and would like to connect. I would absolutely love to have the opportunity to work with you!

Hillany Holt

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Fun Facts about me

HOW DID I GET STARTED?

I started out as a graphic designer and art director specializing in visual branding and editorial design. It's where my love of storytelling was born.

DRINK OF CHOICE?

Café con leche de avena, gin & tonic or a mojito

FAVORITE STUDIO MUSIC?

London Grammar, Ludovico Einaudi, Coldplay or the conversation in the bar below my apartment

FAVORITE COLOR?

Veridian or Opera Rose

BEACH OR MOUNTAINS?

Beach, always!

FAVORITE FESTIVAL IN CATALUNYA?

Sant Joan. Bonfires, the start of Summer, running through the streets with fireworks – what could possibly go wrong?!

MOST EXHILARATING MOMENT?

Apart from my first licensing deal, it would have to be surfacing after my first night dive on the outer Great Barrier Reef. There we were floating in the sea, in the middle of absolute nowhere, no lights except for our torches and the stars. It was also the first time I saw a shark under water!